



**World Theatre Day
International Theater Institute
ITI U.S. Center**

Caitlin Nasema Cassidy's Biography

Caitlin Nasema Cassidy (she/her) is an actor, director, and producer making experimental performance that is physical, collaborative, and poetic. Her practice is rooted in joy, embodied research, and (com)post-activism. Theatre includes NY Times Critic's Pick *The Vagrant Trilogy* at The Public Theater, the world premiere of *Paradise* at Central Square Theatre (2018 Elliot Norton Award for Outstanding Actress), NY Times Critic's Pick *Pay No Attention to the Girl with Target Margin*, and *Ferry Tales* at The John F. Kennedy Center. Caitlin is a Grist 50 List Fixer, Social Impact Community Partner at the John F. Kennedy Center, and recipient of a National Performance Network Creation and Development Fund Award. She holds the Artist-in-Residence position at Georgetown University's Earth Commons Institute for the Environment and Sustainability and is Co-Artistic Director of LubDub Theatre Co. CaitlinNasemaCassidy.com